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the exceeding poverty of the American list in respect of the number of persons so honoured, but also the "wide divergence between the names popular in the Church of England and those most used in the Church in the United States," and "suggests a comparison with our own meagre list which is not to the advantage of the American Church."

The tone of this Enquiry is admirable, though its authors rightfully condemn the many sentimental, meaningless and fanciful dedications which are common in this country, such as Zion, Heavenly Rest, House of Prayer, Beloved Disciple, Divine Love, Hope, Grace, Olivet, Bethel, Covenant, Faith, Bethesda, Gethsemane, Good Samaritan, Precious Blood, Cross and Crown, Bread of Life, as well as the needless paraphrasing of the Divine Name with its consequent blasphemy, the purely Roman custom of dedicating churches to "Mysteries," and (worst of all) the naming of buildings erected for the Worship of God solely after the giver or the person in whose memory they are built. It is to be hoped that the publication of this book will result in more happily chosen dedications in the future, for æsthetic, no less than for ecclesiastical, reasons.

As a piece of book-making this pamphlet is worthy of serious study, printed as it is in large type on excellent handmade paper in a manner which deserves to be far more often followed than, we fear, it is likely to be in the hurried work of the present day, where the commercial spirit and "profit" reign supreme above all things. We hope that many of the readers of THE KNIGHT ERRANT will be fortunate enough to secure copies of it, notwithstanding the fact that it has been printed for private distribution only, and is not for sale.

F. W. L.

POEMS BY THE WAY. BY WILLIAM MORRIS. THE LOVE LYRICS AND SONGS OF PROTEUS. BY W. S. BLUNT. During the winter Mr. William Morris has brought out two more books from his private press. One a volume of his own verse written "by the Way," and the other a collection of Lyrics and Sonnets from the pen of Mr. Wilfrid Blunt. The poems in both books have most of them been previously published in one form or another; but in these beautiful "Kelmscott" editions they mark a new era in the making of English books, and we hope in our next number to give an account of the work done at this press during the first year of its existence, illustrated by a few fac-similes of the exquisite pages which could have been given us only by so great a master of decorative art as Mr. Morris himself.

F. W. L.